

Visual Arts

GRADE 1

As a result of this course, students will be able to...

* denotes art once a week

GOAL 25 *Know the language of the arts.*

STANDARD A

Understand the sensory elements, organizational principals, and expressive qualities of the arts.

LINE

- ___ Practice using spiral, jagged, zigzag, and wavy lines.*
- ___ Distinguish between calm lines and action (diagonal) lines.*
- ___ Identify lines in buildings.
- ___ Recognize lines that show movement.*

FORMS/SHAPES/SPACE

- ___ Distinguish between organic (free-form, natural) and inorganic (geometric) forms/shapes.*
- ___ Identify changes in the position of body parts to show action or show how people move.
- ___ Identify objects drawn with an outline.
- ___ Identify free-form and geometric shapes in an artwork (i.e., still life).*
- ___ Recognize moving shapes (e.g., diagonal, zigzag, curved) that show action.
- ___ Recognize sculptures as forms (e.g., open spaces, takes up space, space around it, space inside it).*
- ___ Recognize free-form and geometric forms in sculpture.
- ___ Identify buildings as forms and their open spaces (e.g., windows, doorways, rooms).

COLOR

- ___ Identify primary and secondary colors in an artwork.*
- ___ Use primary colors to make secondary colors.*
- ___ Recognize the color wheel as showing the arrangement of color.*

TEXTURE/RHYTHMS

- ___ Identify a variety of textures from organic and person-made objects (e.g., use the technique of rubbing).
- ___ Recognize real texture (e.g., collage, fabric art).*
- ___ Recognize visual texture (texture seen in art but not felt).*
- ___ Describe textures used in art to describe (e.g., portrait, still life).
- ___ Recognize repeated shapes, lines, and colors in art (e.g., Kente cloth, decorative painting).*
- ___ Recognize visual rhythm created through repeated shapes, lines, or colors (e.g., Michele Wood, Charles Searles).
- ___ Show size progression (e.g., organize small, medium, large).
- ___ Identify elements (e.g., jagged lines, curved shapes, bright colors) that convey emotions (e.g., scary, mad) in an artwork.
- ___ Tell the story an artwork shows.

STANDARD B

Understand the similarities, distinctions in and among the arts.

- ___ Identify sensory elements, organizational principles, and expressive qualities used in more than one art form.
- ___ Examine the same sensory elements, organizational principles, and expressive qualities in two different works in the same art form.*
- ___ Investigate story, feelings, or expressive ideas shared in the work of two different art forms.*

GOAL 26 *Through creating and performing, understand how works of art are produced.*

STANDARD A

Understand processes, traditional tools, and modern technologies used in the arts.

- ___ List the materials and tools used to paint, draw, and construct.
- ___ Distinguish between materials and tools used in 2-D and 3-D works.
- ___ Use appropriate tools (e.g., brushes, scissors, clay modeling tools) correctly with simple materials when creating an artwork.*
- ___ Demonstrate the safe and responsible use of materials and tools when creating 2-D or 3-D work.

STANDARD B

Apply skills and knowledge necessary to create and perform in one or more of the arts.

- ___ Purposefully manipulate 2-D and 3-D materials to create an artwork that expresses an idea.*
- ___ Create 2-D and 3-D artworks that show the use of imagination and express personal ideas.*
- ___ Create sculpture using additive processes (e.g., clay, paper, found objects).*

GOAL 27

Understand the role of the arts in civilization, past and present.

STANDARD A

Analyze how the arts function in history, society, and everyday life.

- ___ Identify and demonstrate the qualities of gallery/art critique behaviors.*
- ___ Share comments in a positive manner about an artwork.*
- ___ Name a variety of occupations (e.g., painter, sculptor, architect, photographer) associated with visual arts.*
- ___ Describe how the arts tell us things in different ways (e.g., visual image, story).
- ___ Give examples of personal experiences in art outside of school.

STANDARD B

Understand how the arts shape and reflect history, society and everyday life.

- ___ Identify the images and objects from a work of art and describe what they tell about people, time, places, and everyday life.*