

As a result of this course, students will be able to...

*denotes art once a week

GOAL 25 *Know the language of the arts.***STANDARD A****Understand the sensory elements, organizational principals, and expressive qualities of the arts.****LINE** P. 12

- ___ Practice using spiral, jagged, zigzag, and wavy lines.* P. 14
- ___ Distinguish between calm lines and action (diagonal) lines.* P. 16, 18
- ___ Identify lines in buildings. P. 22
- ___ Recognize lines that show movement.* P. 24

FORMS/SHAPES/SPACE Pp. 30,66

- ___ Distinguish between organic (free-form, natural) and inorganic (geometric) forms/shapes.* P. 33, 73
- ___ Identify changes in the position of body parts to show action or show how people move. Pp. 34 - 37
- ___ Identify objects drawn with an outline. P. 38
- ___ Identify free-form and geometric shapes in an artwork (i.e., still life).* Pp. 40 – 46, 78
- ___ Recognize moving shapes (e.g., diagonal, zigzag, curved) that show action. Pp. 36, 42
- ___ Recognize sculptures as forms (e.g., open spaces, takes up space, space around it, space inside it).* Pp. 66, 68, 69, 70, 71
- ___ Recognize free-form and geometric forms in sculpture. Pp. 72, 74
- ___ Identify buildings as forms and their open spaces (e.g., windows, doorways, rooms). P. 76

COLOR P. 40

- ___ Identify primary and secondary colors in an artwork.* Pp. 52 – 60
- ___ Use primary colors to make secondary colors.* Pp. 52 – 60
- ___ Recognize the color wheel as showing the arrangement of color.* P. 51

TEXTURE/RHYTHMS P. 84

- ___ Identify a variety of textures from organic and person-made objects (e.g., use the technique of rubbing). Pp. 86 - 89
- ___ Recognize real texture (e.g., collage, fabric art).* P. 86
- ___ Recognize visual texture (texture seen in art but not felt).* P. 88
- ___ Describe textures used in art to describe (e.g., portrait, still life). P. 92
- ___ Recognize repeated shapes, lines, and colors in art (e.g., Kente cloth, decorative painting).* Pp. 94 - 95
- ___ Recognize visual rhythm created through repeated shapes, lines, or colors (e.g., Michele Wood, Charles Searles). P. 96
- ___ Show size progression (e.g., organize small, medium, large).
- ___ Identify elements (e.g., jagged lines, curved shapes, bright colors) that convey emotions (e.g., scary, mad) in an artwork. Pp. 172
- ___ Tell the story an artwork shows. P. 146

STANDARD B**Understand the similarities, distinctions in and among the arts.**

- ___ Identify sensory elements, organizational principles, and expressive qualities used in more than one art form.* Pp. 108, 110, 104, 106
- ___ Examine the same sensory elements, organizational principles, and expressive qualities in two different works in the same art form.*
- ___ Investigate story, feelings, or expressive ideas shared in the work of two different art forms.*

GOAL 26 *Through creating and performing, understand how works of art are produced.***STANDARD A****Understand processes, traditional tools, and modern technologies used in the arts.**

- ___ List the materials and tools used to paint, draw, and construct. Pp. 120 - 131
- ___ Distinguish between materials and tools used in 2-D and 3-D works.
- ___ Use appropriate tools (e.g., brushes, scissors, clay modeling tools) correctly with simple materials when creating an artwork.*
- ___ Demonstrate the safe and responsible use of materials and tools when creating 2-D or 3-D work.*

STANDARD B**Apply skills and knowledge necessary to create and perform in one or more of the arts.**

- ___ Purposefully manipulate 2-D and 3-D materials to create an artwork that expresses an idea.*
- ___ Create 2-D and 3-D artworks that show the use of imagination and express personal ideas.*
- ___ Create sculpture using additive processes (e.g., clay, paper, found objects).*

GOAL 27***Understand the role of the arts in civilization, past and present.*****STANDARD A****Analyze how the arts function in history, society, and everyday life.**

- ___ Identify and demonstrate the qualities of gallery/art critique behaviors.*
- ___ Share comments in a positive manner about an artwork.*
- ___ Name a variety of occupations (e.g., painter, sculptor, architect, photographer) associated with visual arts.* Pp. 47, 83
- ___ Describe how the arts tell us things in different ways (e.g., visual image, story). Pp. 145 - 147
- ___ Give examples of personal experiences in art outside of school.

STANDARD B**Understand how the arts shape and reflect history, society and everyday life.**

- ___ Identify the images and objects from a work of art and describe what they tell about people, time, places, and everyday life.* Pp. 140 – 143, 132 - 139