

Visual Arts

GRADE 4

*denotes art once a week

As a result of their art education, students will be able to...

GOAL 25 *Know the language of the arts.*

STANDARD A qualities of the arts.

Understand the sensory elements, organizational principles, and expressive

- ___ Identify the expressive qualities of line in gesture, observation* and contour* drawing.
- ___ Distinguish between geometric and free-form shapes in nature and created by man.*
- ___ Recognize that geometric and free-form shapes are used to organize 2-D works of art.
- ___ Recognize rhythm in artworks (e.g., shape, line, or color).*
- ___ Recognize visual movement (e.g., regular, random, progressive, flowing) in artworks.
- ___ Recognize the color wheel uses by artists.*
- ___ Differentiate neutral and complementary colors*, and their uses by artists.
- ___ Differentiate color intensity (brightness and dullness by mixing compliments).
- ___ Distinguish between tints and shades in an artwork.*
- ___ Describe the moods depicted in a variety of artworks with the same subjects (e.g., landscapes, still life).
- ___ Identify a variety of forms (e.g., additive/subtractive sculpture*, masks, functional forms, assembled forms) in artwork.
- ___ Differentiate between positive and negative spaces in a sculpture.
- ___ Identify perspective techniques in artworks (e.g., size change, overlap, placement).*
- ___ Differentiate between tactile and visual textures.*
- ___ Recognize variation in size and proportion to express an idea.
- ___ Identify the use of formal*, informal, and radial balance in works of art.
- ___ Identify examples of harmony, variety, and unity in artworks.

STANDARD B

Understand the similarities, distinctions in and among the arts.

- ___ Use the vocabulary of elements, principles, and tools when describing a work of art.*
- ___ Plan and create a work of art that expresses a specific idea, mood, or emotion using defined elements, principles, and tools.*

GOAL 26 *Through creating and performing, understand how works of art are produced.*

STANDARD A arts.

Understand processes, traditional tools, and modern technologies used in the

- ___ Choose the correct tools to apply specific media to a given surface (e.g., tools: brushes, pencils, scissors; media: markers, tempera, watercolors, clay/plasticene; surfaces: paper, canvas, board).*
- ___ Match the processes used with simple tools (e.g., applying paint, modeling clay).*
- ___ Describe and demonstrate how two materials (e.g., crayon and chalk) are used to achieve different effects depicting a similar idea.
- ___ Select a specific art material to communicate a given idea (e.g., pen line to create hair).*
- ___ Differentiate among photographs, paintings, fiber arts, prints, ceramics, and sculpture.*
- ___ Demonstrate fundamental processes in a variety of visual art forms (e.g., painting, weaving).*
- ___ Compare techniques of media (e.g., clay: coil, pinch, slab; watercolor: drybrush, wash; paper: curling, tearing, folding, layering, fringing).

STANDARD B the arts.

Apply skills and knowledge necessary to create and perform in one or more of

- ___ Visually express a verbal or written idea (e.g., illustrate an original story).*
- ___ Use a sketchbook to record ideas and designs.
- ___ Draw from direct observation.*
- ___ Create the illusion of depth in a 2-D artwork (e.g., overlap, size change, placement, values, warm/cool).*
- ___ Draw an object from two or more points of view (e.g., front, side, back, overhead).*
- ___ Create a weaving using tactile textures.
- ___ Practice using formal*, informal and/or radial balance in an artwork.
- ___ Create a sculptured form that is interesting from every point of view.
- ___ Practice mixing tints and shades (e.g., tempera paint).*
- ___ Experiment with a variety of media (i.e., painting, printmaking, fiber, sculpture, ceramics, drawing, technology).
- ___ Select and skillfully use a variety of materials, mixed media, and tools to create a composition containing subject matter (e.g., figures, landscape, still life).

GOAL 27***Understand the role of the arts in civilizations, past and present.*****STANDARD A****Analyze how the arts function in history, society, and everyday life.**

- ___ Evaluate critique/gallery behaviors of self and others.*
- ___ React to artworks in a respectful, constructive, and supportive manner.*
- ___ Explain ways visual art plays a part in everyday life (e.g., architecture, landscape design, posters, fashion design, TV).*
- ___ Describe occupations that are related to the arts (e.g., landscape architect, political cartoonist, fashion designer, engineer).*

STANDARD B**Understand how the arts shape and reflect history, society and everyday life.**

- ___ Investigate the ways various people (present and past) use the arts to celebrate similar events (e.g., celebrations, festivals, seasons).*
- ___ List significant contributions made by artists in several art forms.*