

As a result of their music education students will be able to...

GRADE 5

GOAL 25***Know the language of the arts.*****STANDARD A****Understand the sensory elements, organizational principles and expressive qualities of the arts.**

- ___ Recognize beat and off beat
- ___ Recognize mixed meters.
- ___ Respond to polyrhythms, sixteenth notes and rests.
- ___ Recognize repetition contrasts & sequences.
- ___ Analyze dynamic interpretation.
- ___ Recognize instrumental tone color including folk/ethnic.
- ___ Recognize descants, two and three chord harmonies.

STANDARD B**Understand the similarities, distinctions and connections in and among the arts.**

- ___ Compare and contrast art forms.

GOAL 26***Through creating and performing, understand how works of art are produced.*****STANDARD A****Understand processes, traditional tools and modern technologies used in the arts.**

- ___ Analyze sounds from a variety of sources; use vocabulary.
- ___ Recognize C and D on staff
- ___ Recognize syncopation.
- ___ Recognize whole note & rest.
- ___ Recognize < & >.
- ___ Recognize D. C. al fine, D.S. al Fine & interlude.
- ___ Recognize moderato, adagio & allegro.

STANDARD B**Apply skills and knowledge necessary to create and perform in one or more of the arts.**

- ___ Maintain pitch in two part vocal music.
- ___ Perform a variety of songs.
- ___ Perform a variety of recorder repertoire.
- ___ Play Orff orchestrations.
- ___ Perform appropriate movement for music of diverse styles.
- ___ Improvise a B section to a poem or song.
- ___ Distinguish formal elements and analyze music.

GOAL 27

Understand the role of the arts in civilization, past and present.

STANDARD A

Analyze how the arts function in history, society and everyday life.

- _____ Analyze where arts are happening outside the classroom.
- _____ Recognize the power of expression through the arts.

STANDARD B

Understand how the arts shape and reflect history, society and everyday life.

- _____ Analyze the cultural context and background of selected music.
- _____ Analyze & perform music that has a topical or historical theme.