

# Visual Arts

## K I N D E R G A R T E N

\*denotes art once a week

As a result of this course, students will be able to...

### GOAL 25

**Know the language of the arts.**

#### STANDARD A

**Understand the sensory elements, organizational principles, and expressive qualities of the arts.**

#### RECOGNIZE VARIOUS TYPES OF LINES IN GIVEN ART WORKS

- \_\_\_ Recognize the difference between thick and thin lines. \* Pp. 14-15
- \_\_\_ Identify straight, slanted, and curved lines. \* Pp. 16-17
- \_\_\_ Recognize the difference between smooth and rough lines. Pp. 18-19
- \_\_\_ Identify lines that show texture. Pp. 20-21
- \_\_\_ Identify broken lines. \* Pp. 22-23
- \_\_\_ Identify lines that move and stand still. Pp. 24-25

#### DISCOVER SHAPES/FORMS

- \_\_\_ Recognize that lines outline shapes. \* Pp. 32-33
- \_\_\_ Identify geometric shapes by name and locate in artwork. \* Pp. 34-35
- \_\_\_ Locate free-form shapes in the artwork and in the environment. \* Pp. 36-37
- \_\_\_ Locate geometric and free-form shapes in artwork and environment. Pp. 38-39
- \_\_\_ Identify a self-portrait. \* Pp. 40-41
- \_\_\_ Compare size of body shapes in relation to sizes of people. Pp. 42-43
- \_\_\_ Identify forms (e.g., sculpture, buildings). \* Pp. 72-73, 82

#### DIFFERENTIATE COLOR

- \_\_\_ Recognize the correct order of the spectrum (e.g., create a rainbow using colors in the correct order). \* Pp. 50-51
- \_\_\_ Locate colors in artwork and in their environment. Pp. 52-53
- \_\_\_ Recognize primary and secondary colors. \*
- \_\_\_ Identify colors from real life. Pp. 54-55, 64
- \_\_\_ Recognize how colors relate to feeling. \* Pp. 58-59
- \_\_\_ Identify light and dark colors. Pp. 60-61

#### DISTINGUISH BETWEEN TEXTURES

- \_\_\_ Identify tactile textures. \* Pp. 86-87, 94-95, 100
- \_\_\_ Identify visual texture. \* Pp. 88-89, 100
- \_\_\_ Identify types of textures (e.g., smooth, rough, bumpy, fuzzy, scratchy). Pp. 90-91
- \_\_\_ Identify and compare fibers used in weaving. Pp. 92-93
- \_\_\_ Recognize lines and shapes used to create real textures. Pp. 96-97
- \_\_\_ Identify simple patterns (e.g., AB, AA, BB, ABA). \* Pp. 108-109, 110-111, 112-113, 114-115
- \_\_\_ Recognize direction in an artwork (e.g., up and down, back and forth, across). \*
- \_\_\_ Name the mood or emotion shown in an artwork (e.g., happy, sad). \*

#### STANDARD B

**Understand the similarities, distinctions in and among the arts.**

- \_\_\_ Name one way each art form is different from the others (e.g., music and drama use voice; dance and visual arts do not).
- \_\_\_ Compare rhythm used in visual art and music. \* Pp. 26, 44, 62, 116
- \_\_\_ Describe the theme, idea, feeling, or story within an artwork (e.g., mood in "Starry Night"). \*

### GOAL 26

**Through creating and performing, understand how works of art are produced.**

#### STANDARD A

**Understand processes, traditional tools, and modern technologies used in the arts.**

- \_\_\_ Name simple materials used to paint, draw, and construct. \* Pp. 120-131
- \_\_\_ Select the correct tools necessary to create a 2-D or 3-D work.
- \_\_\_ Use appropriate tools (e.g., brushes, scissors, clay modeling tools) correctly with simple materials when creating an artwork. \* Pp. 120-131
- \_\_\_ Demonstrate the safe use of materials and tools. \*

## STANDARD B

**Apply skills and knowledge necessary to create and perform in one or more of the arts.**

- \_\_\_ Manipulate a variety of materials (e.g., crayons, markers, oil crayons, pencil, chalks) to create 2-D artworks. \*
- \_\_\_ Manipulate a variety of materials (e.g., clay, papier maché, wood blocks) to create 3-D artworks. \*
- \_\_\_ Demonstrate eye/hand coordination when using tools and materials to create an artwork. \*
- \_\_\_ Demonstrate the use of originality/imagination when creating an artwork. \*
- \_\_\_ Construct a sculpture that expresses an idea (e.g., people, animals) from clay.
- \_\_\_ Create a weaving (e.g., paper). P. 131

Pp. 74-75, 76-77, 78-79

## GOAL 27

**Understand the role of the arts in civilization, past and present.**

## STANDARD A

**Analyze how the arts function in history, society, and everyday life.**

- \_\_\_ Observe artworks attentively. \* Pp. 132-139
- \_\_\_ Name one occupation associated with visual art. \* Pp. 47, 83, 119
- \_\_\_ Name the four fine arts.
- \_\_\_ Identify ways arts are used in celebrations. \*
- \_\_\_ Interpret visual images in artworks made by self and others. \*
- \_\_\_ Tell about a personal experience in the arts.

## STANDARD B

**Understand how the arts shape and reflect history, society and everyday life.**

- \_\_\_ Connect images and sounds from a work of art to stories about people and everyday life. \* Pp. 140-147