

KINDERGARTEN

Lines

___ Recognizes the differences between thick, thin; straight, slanted, and curved lines. **Art-K-01**

Shapes/Forms

___ Identifies and creates geometric shapes. **Art-K-02**

___ Creates a self-portrait. **Art-K-03**

___ Identifies and creates forms (*e.g., sculpture, buildings, and patterns*). **Art-K-04**

Color

___ Identifies and applies colors realistically and abstractly. **Art-K-05**

Textures/Rhythms

___ Creates with tactile textures. **Art-K-06**

___ Creates simple patterns (*e.g., AB, AA, BB, and ABA*). **Art-K-07**

Process/Techniques

___ Manipulates a variety of materials (*e.g., crayons, markers, oil crayons, pencil, chalks*) to create 2-D art works. **Art-K-08**

___ Manipulates a variety of materials (*e.g., clay, papier mache'*) to create 3-D art works. **Art-K-09**

___ Experiences drawing from observation (*e.g., tress, simple objects, teacher demonstration*). **Art-K-10**

Cultural Context

___ Identifies ways in which the arts are used in celebrations. **Art-K-11**

___ Creates art work that tells a story. **Art-K-12**

GRADE 1

Lines

___ Recognizes and uses lines to show movement (*e.g. spiral, jagged, zigzag, wavy etc.*). **Art-1-01**

Shapes/Forms

___ Creates art that distinguishes between organic (*e.g., free-form, natural*) and inorganic (*e.g., geometric, man-made*) forms/shapes. **Art-1-02**

___ Recognizes sculpture (*e.g., open spaces, takes up space, space around it, and space inside it*). **Art-1-03**

Color

___ Uses colors to symbolize seasons and celebrations. **Art-1-04**

___ Uses primary colors to make secondary colors. **Art-1-05**

___ Uses the color wheel in mixing colors. **Art-1-06**

Textures/Rhythms

___ Explores patterns of repeated shapes, lines, and colors to create texture, (*e.g., bark on a tree*). **Art-1-07**

Processes/Techniques

___ Demonstrates cutting accurate shapes and gluing. **Art-1-08**

Cultural Context

___ Classifies a group of artworks according to subject (*e.g., portrait, landscape, still life*). **Art-1-09**

___ Investigates stories, feelings, or expressive ideas shared in the work of two different art forms. **Art-1-10**

GRADE 2

Lines

___ Recognizes and creates movement with line. **Art-2-01**

___ Incorporates repetitive lines with balance in an art work. **Art-2-02**

Shapes/Forms

___ Manipulates clay to create a recognizable form. **Art-2-03**

___ Uses overlapping terracing and diminishing sizes in a composition. **Art-2-04**

Color

___ Recognizes the difference between warm and cool colors. **Art-2-05**

___ Creates light and dark values by mixing paint in artworks. **Art-2-06**

Textures/Rhythms

___ Creates tactile textures through fiber arts (*e.g., masks, weavings*). **Art-2-07**

___ Distinguishes among foreground, middle ground, and background. **Art-2-08**

___ Identifies the horizon line in a given artwork. **Art-2-09**

___ Demonstrates symmetry in a piece of art. **Art-2-10**

Processes/Techniques

___ Creates a planned composition expressing an idea from observation or imagination. **Art-2-11**

Cultural Context

___ Identifies cultural characteristics of a work of art. **Art-2-12**

GRADE 3**Lines**

___ Creates art works which emphasize expressive line qualities (e.g., *harsh, soft, fluid*). **Art3-01**

Shapes/Forms

___ Uses shapes to create complex patterns or designs (e.g., *radial, symmetrical, overlapping such as several triangles over squares, Native American, Middle Eastern*). **Art-3-02**

Color

___ Implements limited color and value choices through color schemes (e.g., *monochromatic, warm/cool, analogous, values*). **Art-3-03**

___ Uses the color wheel in mixing intermediate colors. **Art-3-04**

Textures/Rhythms

___ Identifies balance (e.g., *formal, symmetry, approximate*) in art works. **Art-3-05**

___ Explores figure drawing (e.g., *proportion, movement, facial expressions etc.*). **Art-3-06**

___ Creates a design with positive and negative space. **Art-3-07**

___ Creates the illusion of depth in a 2-D artwork (e.g., *foreground/background, overlapping, size change, placement, horizon line*). **Art-3-08**

Processes/Techniques

___ Selects and skillfully uses a variety of materials, media, and tools. **Art-3-09**

Cultural Context

___ Reacts to artworks in a respectful, constructive and supportive manner. **Art-3-10**

GRADE 4**Lines**

___ Creates 3-D forms on a 2-D surface (e.g., *value, light source*). **Art-4-01**

___ Creates works with neutral and complementary color schemes. **Art-4-02**

Shapes/Forms

___ Creates a form (e.g., *additive/subtractive sculpture, masks, functional forms, assembled forms*). **Art-4-03**

___ Arranges shapes to create a harmonious composition (e.g. *rules of composition*). **Art-4-04**

___ Draws an object from two or more points of view (e.g., *front, side, back, overhead*). **Art-4-05**

Color

___ Creates works with neutral and complementary colors. **Art-4-06**

___ Mixes tints and shades to show a range of values. **Art-4-07**

Textures/Rhythms

___ Creates rhythm and movement in an art work. **Art-4-08**

Processes/Techniques

___ Compares techniques of media (e.g., *clay: coil, pinch, slab; watercolor: dry brush, wash; paper: curling, tearing, folding, layering, fringing*). **Art-4-09**

___ Demonstrates processes with craftsmanship. **Art-4-10**

Cultural Context

___ Investigates the ways various cultures from past and present use the arts. **Art-4-11**

___ Uses the vocabulary of elements, principles, and tools when describing a work of art. **Art-4-12**

GRADE 5**Lines**

___ Creates from direct observation (e.g. *still life, interior spaces*) spatial relations (e.g., *light source, shadows*). **Art-5-01**

Shapes/Forms

___ Creates an in-the-round sculpture emphasizing spatial relationship, positive/negative spaces (e.g., *open spaces*) that is interesting from all sides. **Art-5-02**

Color

___ Creates works with monochromatic, analogous, complementary and warm/cool colors. **Art-5-03**

Textures/Rhythms

___ Identifies different types of rhythm (e.g. *regular, alternate, random, progressive, and flowing*). **Art-5-04**

Processes/Techniques

___ Demonstrates processes in drawing, weaving and printing. **Art-5-05**

___ Compares techniques of 2/D or 3/D media (e.g., *watercolor/tempera, non-fire/fire, crayon/chalk*). **Art-5-06**

Cultural Context

___ Investigates how the arts reflect different cultures, times, and places. **Art-5-07**