

# Drama 1 & 2 770

## Goal 25 LANGUAGE OF THE ART

- \_\_\_ Identify performance terminology and how it enhances the actors understanding of expressive elements. **D1 & 2-01**
- \_\_\_ Recognize the basic structure of a script. (*e.g., character, theme, mood, and plot*). **D1 & 2-02**
- \_\_\_ Understand the physical space of a theater and how it impacts the performers and audience. (*e.g., thrust, proscenium, arena, black box*). **D1 & 2-03**

## Goal 26 PERFORMANCE OF THE ART

- \_\_\_ Understand the audiences role in a live theatrical production. (*e.g., audience etiquette, "willing suspension of disbelief", audience/performer relationship*). **D1 & 2-04**
- \_\_\_ Model appropriate criticism techniques. (*e.g., written/oral critiques; as a performer and a critic*). **D1 & 2-05**
- \_\_\_ Apply the appropriate acting techniques during the rehearsal process that lead to a successful performance. (*e.g., role scoring, improvisation, blocking, "illusion of the first time"*). **D1 & 2-06**
- \_\_\_ Apply the skills that are necessary for effective character development. (*e.g., subtext, character relationships, physical mannerisms, emotional recall, etc.*) **D1&2-07**

## Goal 27 ROLE OF THE ART IN SOCIETY

- \_\_\_ Recognize how drama has functioned throughout history. (*e.g., origins, cultures, eras, etc.*) **D1&2-08**
- \_\_\_ Analyze the impact of society on drama. (*e.g.,: social, political, cultural, etc.*) **D1&2-09**
- \_\_\_ Evaluate how drama shapes and reflects society. (*e.g., styles and/or genres*) **D1&2-10**