

Drama 3 & 4 773

Goal 25 LANGUAGE OF THE ART

- ___ Identify performance techniques and how they enhance an actors portrayal of a role (*e.g. character development, emotional recall, and improvisation, etc.*) **D3 & 4-01**
- ___ Demonstrate the responsibility of an actor within an ensemble (*e.g. relationship with director, audience and within the group dynamic*). **D3 & 4-02**
- ___ Model appropriate methods of criticism (*e.g. oral, written critiques, as a performer/a critic.*) **D3 & 4-03**

Goal 26 PERFORMANCE OF THE ART

- ___ Utilize acting techniques to create a convincing performance (*e.g. visual, vocal, emotional recall, improvisation, etc.*) **D3 & 4-04**
- ___ Participate as an actor in the collaborative process of mounting a production which includes a live One-Act performance that is open to the public (*e.g. technical elements, teaming, and time management, etc.*) **D3 & 4-05**
- ___ Create a self inventory (*e.g. portfolio work, critiques, reflection papers, etc.*) **D3 & 4-06**
- ___ Examine effective methods of script analysis (*e.g. sub-text, character, themes, etc.*) **D3 & 4-07**

Goal 27 ROLE OF THE ART IN SOCIETY

- ___ Classify the distinction between different periods of theatre (*Medieval through Restoration*) and examine selected theatre genre and "schools" of acting, etc.. **D3 & 4-08**
- ___ Explore how theatre supports other art forms and how other art forms collaborate to create theatre (*e.g. film, television, radio, multimedia, musicals, opera, ballet, performance art, etc.*) **D3 & 4-09**
- ___ Evaluate the impact of society on drama and how drama reflects society (*e.g. cultural influences, pop-culture, values, etc.*). **D3 & 4-10**