

Drama 5 & 6 776

Goal 25 LANGUAGE OF THE ART

- ___ Demonstrate mastery of basic directorial techniques needed to successfully produce theatrical productions in a variety of performance spaces (*e.g. thrust, area, block box, proscenium*). **D5 & 6-01**

Goal 26 PERFORMANCE OF THE ART

- ___ Participate as a stage manager or a director in the collaborative process of mounting a production which includes a live One-Act performance that is open to the public (*e.g. technical elements, teaming, time management, adjudication, etc.*). **D5 & 6 -02**
- ___ Participate in the collaborative process of creating and producing a touring production that addresses social, cultural and/or educational relevance. **D5 & 6-03**

Goal 27 ROLE OF THE ART IN SOCIETY

- ___ Classify the distinction between the different periods of theatre (*Post-Restoration to the present*) and examine selected genre, "schools" of acting, etc. **D5 & 6-04**
- ___ Using the personal inventory as a tool, develop and execute an individualized plan to address personal limitations as performers, stage managers and directors. **D5 & 6-05**
- ___ Assess the similarities, differences and interrelationships among the arts (*e.g. music, dance, visual arts, theatre*). **D5 & 6-06**
- ___ Evaluate how artistic styles have changed in response to cultural, historical and technological events (*e.g. inventions, transportation, economics, wars, etc.*) **D5 & 6-07**