

Drama 7 & 8 779

Goal 25 LANGUAGE OF THE ART

- ___ Compare artistic concepts using common vocabulary across the arts (*e.g. line, shape, tone, mood etc.*) **D7 & 8-01**
- ___ Explore basic techniques to successfully mount productions in a variety of non-traditional formats (*e.g. guerilla, video, non-proscenium etc.*) **D7 & 8-02**

Goal 26 PERFORMANCE OF THE ART

- ___ Participate in a leadership role (*producer, director, publicity head, dramaturg*) or management positions (*stage manager, house manager,*) in the collaborative process of mounting a production which includes a live One-Act performance that is open to the public. **D7 & 8 -03**
- ___ Participate in the collaborative process of creating and producing a unique live production that is open to the public (*e.g. film, performance art, interdisciplinary, etc.*) **D7 & 8-04**
- ___ Evaluate the products of peer/professional directors (*e.g. process, concept, performance, director cast relationship, blocking, integration of technology, etc.*) **D7 & 8-05**
- ___ Justify the importance of research in preparing for a production (*e.g. director, actor, dramaturg, choreographer, designer etc.*) **D7 & 8-06**

Goal 27 ROLE OF THE ART IN SOCIETY

- ___ Hypothesize how theatre will evolve in the future as a result of global changes in culture and society. **D7 & 8-07**
- ___ Examine the purposes and effects of various media in terms of informing, entertaining, and persuading the public. **D7 & 8-08**