

WORD ANALYSIS/VOCABULARY DEVELOPMENT/FLUENCY***Demonstrate phonological awareness, word analysis strategies, and sight word recognition.***

(300 words from OTM list)

- ___ Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading. **LA2-01**
- ___ Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel = su/per; vowel-consonant/consonant-vowel = sup/per) and decode regular multi-syllabic words. **LA2-02**
- ___ Identify and explain the difference between common antonyms and synonyms. **LA2-03**
- ___ Identify simple multi-meaning words (e.g., mean = He is being mean to the dog. I mean what I say). **LA2-04**
- ___ Read aloud fluently and accurately with appropriate intonation and expression at a Level M or higher. **LA2-05**

READING STRATEGIES***Use appropriate reading strategies to understand grade level material.***

- ___ Monitor reading for meaning by rereading, asking questions, and confirming predictions. **LA2-06**
- ___ Use titles, tables of contents, and chapter headings to locate information in text. **LA2-07**
- ___ Ask clarifying questions to gain meaning from text (e.g., why, what if, how). **LA2-08**

COMPREHENSION***Read and understand grade level appropriate material drawing upon a variety of comprehension strategies.***

- ___ Make predictions based on information in text to generate and respond to essential questions, while using knowledge of the author's purpose, to comprehend informational text. **LA2-09**
- ___ Relate passage to self (text to self) and to other texts (text to text). **LA2-10**
- ___ Restate facts and details in text to clarify and organize ideas. **LA2-11**
- ___ Interpret information from diagrams, charts, and graphs. **LA2-12**
- ___ Follow two-step written instructions. **LA2-13**

LITERARY ELEMENTS, TECHNIQUES, TERMS, AND DEVICES***Identify literary elements, varied forms, and genres of literature.***

- ___ Identify story theme (e.g., friendship, cooperation, sharing, change, exploration), plot, setting, and characters. **LA2-14**
- ___ Compare and contrast plots, settings, and characters presented by different authors (e.g., different cultural versions of Cinderella). **LA2-15**

WRITING***Compose a written message/statement.*****Process Writing**

- ___ Group related ideas and maintain a consistent focus to write clear, coherent sentences and paragraphs that develop a central idea. **LA2-16**
- ___ Revise original drafts to improve sequence and provide more descriptive detail. **LA2-17**
- ___ Create readable documents with legible handwriting. **LA2-18**

Format

- ___ Write narrative based on personal experiences (e.g., move through a logical sequence, describing characters, setting, events in detail). **LA2-19**
- ___ Write a friendly letter including date, salutation, body, closing, and signature. **LA2-20**

Text Response

- ___ Write responses to text. (ISAT extended response, response to literature) **LA2-21**

LISTENING AND SPEAKING***Listen effectively for comprehension of oral language.***

- ___ Determine and state the purpose of listening (e.g., to obtain information, to solve problems, for enjoyment). **LA2-22**

Effectively convey an oral message.

- ___ Give and follow three and four step oral directions. **LA2-23**
- ___ Retell stories including characters, setting, and plot. **LA2-24**
- ___ Recount experiences or present stories that move through a logical series of events describing characters, plot, and setting. **LA2-25**

ACQUIRE, ASSESS, and COMMUNICATE INFORMATION (RESEARCH)***Access appropriate resources.***

- ___ Use various reference materials (e.g., dictionary, thesaurus, atlas). **LA2-26**
- ___ Report on a topic with facts and details drawing from several sources of information. **LA2-27**