

**WORD ANALYSIS/VOCABULARY DEVELOPMENT/FLUENCY**

***Demonstrate use of word analysis, structural strategies, and sight words to read unknown words.***

- \_\_\_ Know and use complex word families when reading (e.g., -ight) to decode unfamiliar words. **LA3-01**
- \_\_\_ Decode regular multi-syllabic words. **LA3-02**
- \_\_\_ Understand and explain common homonyms (e.g., caret and carrot). **LA3-03**
- \_\_\_ Use knowledge of root words, antonyms, synonyms, homophones, and homographs to determine the meaning of words. **LA3-04**
- \_\_\_ Use knowledge of prefixes and suffixes to determine the meaning of unknown words (e.g., -est, -less, -ar, -er, -or, dis-, -en, -ful, -ly, re-, -un-, -y). **LA3-05**
- \_\_\_ Read aloud narrative and expository text fluently and accurately with appropriate pacing, intonation, and expression at a Level P or higher. **LA3-06**

**READING STRATEGIES**

***Use suitable reading strategies to understand grade level appropriate material.***

- \_\_\_ Use sentence and word context to find the meaning of unknown words. **LA3-07**
- \_\_\_ Use information in illustrations, charts, and graphs to help understand the meaning of text. **LA3-08**

**COMPREHENSION**

***Read and understand grade level appropriate material drawing upon a variety of comprehension strategies.***

- \_\_\_ Ask questions and support answers by connecting prior knowledge with literal knowledge ("right there") found in, and inferred from, the text ("search and find"). **LA3-09**
- \_\_\_ Distinguish between the main idea and supporting details in informational text. **LA3-10**
- \_\_\_ Differentiate between fact and opinion in text. **LA3-11**
- \_\_\_ Follow simple multiple step written directions (e.g., how to assemble a product or play a board game). **LA3-12**

**LITERARY ELEMENTS, TECHNIQUES, TERMS, AND DEVICES**

***Identify and interpret literary elements, terms, devices, varied forms, and genres.***

- \_\_\_ Determine the underlying theme or author's message in fiction and informational text. **LA3-13**
- \_\_\_ Identify the speaker or narrator in a selection (e.g., written in first or third person). **LA3-14**

**WRITING**

***Compose a written message/statement.***

**Process Writing**

- \_\_\_ Create a single paragraph developing a topic sentence, including simple supporting facts and details. **LA3-15**
- \_\_\_ Revise drafts to improve the coherence of the logical progression of ideas by using an established rubric. (ISAT Process Writing) **LA3-16**
- \_\_\_ Write legibly in cursive allowing margins and correct spacing between letters in a word and words in a sentence. **LA3-17**

**Format**

- \_\_\_ Write narratives providing a context within which an action takes place, including well chosen details to develop the plot, and providing insight into why the incident is memorable (e.g., making personal connections). **LA3-18**
- \_\_\_ Write descriptions that use concrete sensory details to present and support impressions of people, places, things, or experiences. **LA3-19**
- \_\_\_ Write personal and formal letters, thank you notes, and invitations showing awareness of the audience and purpose of the message, including the date, proper salutation, body, closing, and signature. **LA3-20**

**Text Response**

- \_\_\_ Write responses to text providing support from text and self. (ISAT extended response, response to literature) **LA3-21**

**LISTENING AND SPEAKING**

***Listen effectively for comprehension of oral language.***

- \_\_\_ Retell, paraphrase, and explain what a speaker has said. **LA3-22**

***Effectively convey an oral message.***

- \_\_\_ Respond to questions with appropriate elaboration. **LA3-23**

**ACQUIRE, ASSESS, and COMMUNICATE INFORMATION (RESEARCH)**

***Select appropriate resources for communication.***

- \_\_\_ Make descriptive presentations that use concrete sensory details to support people, places, things, or experiences. **LA3-24**