

**WORD ANALYSIS/VOCABULARY DEVELOPMENT/FLUENCY**

***Demonstrate use of word analysis and structural strategies to read unknown words.***

- \_\_ Apply knowledge of word origins, derivations, synonyms, and antonyms to determine the meaning of words and phrases. **LA4-01**
- \_\_ Use knowledge of root words and affixes to determine the meaning of unknown words (e.g., -able, -ible-, -al, -ance, bi-, ex-, fact-, geo-, -ic, il-, ir-, in-, im-, -ish, non-, over-, port, pre-, struct, tri-). **LA4-02**
- \_\_ Distinguish and interpret words with multiple meanings. **LA4-03**
- \_\_ Read narrative and informational text aloud with grade appropriate fluency and accuracy with pacing, intonation, and expression at a Level T or higher. **LA4-04**

**READING STRATEGIES**

***Apply monitoring strategies to navigate text.***

- \_\_ Use appropriate strategies when reading for different purposes (e.g., search and scan, skimming, change of rate). **LA4-05**
- \_\_ Determine the purpose of informational text features (e.g., bold print, key words, graphics). **LA4-06**

**COMPREHENSION**

***Read and understand grade level appropriate material drawing upon a variety of comprehension strategies.***

- \_\_ Identify structural patterns found in informational texts and distinguish between them (e.g., compare/contrast, cause and effect, fact and opinion) to strengthen comprehension. **LA4-07**
- \_\_ Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues. **LA4-08**
- \_\_ Compare and contrast information on the same topic after reading several passages or articles. **LA4-09**

**LITERARY ELEMENTS, TECHNIQUES, TERMS, AND DEVICES**

***Identify and interpret literary elements, terms, devices, varied forms, and genre.***

- \_\_ Identify the main events of the plot, their causes, and the influence of each event on future actions. **LA4-10**
- \_\_ Use knowledge of the situation, setting, and character's motivation and traits to determine the causes for that character's actions. **LA4-11**

**WRITING**

***Compose a written message/statement utilizing the correct format to focus writing for audience and purpose.***

**Process Writing**

- \_\_ Create a multi paragraph composition that displays correct indentation. **LA4-12**
  - \_\_ Provide an introductory paragraph.
  - \_\_ Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph.
  - \_\_ Include supporting paragraphs with simple facts, details, and explanations and conclude with a paragraph that summarizes the points.
  - \_\_ Edit and revise drafts to improve coherence and progressions by adding, deleting, consolidating, and rearranging text.
- \_\_ Write summaries that contain main ideas and the most significant details. **LA4-13**
- \_\_ Write fluidly and legibly in cursive. **LA4-14**

**Format**

- \_\_ *(Narrative)* Relate ideas, observations, or recollections of an event or experience using concrete sensory details that provide a context to enable the reader to visualize the event or experience and gain insight into why (personal connection) it is memorable. **LA4-15**
- \_\_ *(Informational / Expository)* Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference) and for posing and answering a question. **LA4-16**
- \_\_ *(Persuasive)* Select a focus, organizational structure, and a point of view based on audience and purpose. **LA4-17**

**Text Response**

- \_\_ Demonstrate an understanding of literary text and support response through references to text and prior knowledge. (ISAT extended response, response to literature) **LA4-18**

**LISTENING AND SPEAKING**

***Listen effectively to improve comprehension.***

- \_\_ Listen critically and respond appropriately to oral communication. **LA4-19**

***Effectively convey an oral message.***

- \_\_ Speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation. **LA4-20**

**ACQUIRE, ASSESS, and COMMUNICATE INFORMATION (RESEARCH)**

***Select and organize appropriate resources.***

- \_\_ Use various reference materials (e.g., dictionary, thesaurus, encyclopedias, on-line information) as an aid to writing. **LA4-21**
- \_\_ Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details. **LA4-22**
- \_\_ Recite brief poems (e.g., two or three stanzas, dramatic dialog) using clear diction, tempo, volume, and phrasing. **LA4-23**