

WORD ANALYSIS/VOCABULARY DEVELOPMENT/FLUENCY

Use knowledge of word origins and relationships to determine the meaning of specialized vocabulary and to understand the precise meaning of grade level appropriate words.

- __ Use word origins to determine the meaning of unknown words. **LA5-01**
- __ Understand and explain frequently used synonyms, antonyms, and homographs. **LA5-02**
- __ Use knowledge of root words and affixes to determine the meaning of unknown words (e.g., -age, -ate, auto-, co-, con, coll-, demo-, dict-, en-, graph-, human-, inter-, -ion, -ian, -ize, -ment, -meter, mis-, multi-, -ous, pro-, sphere-, sub-, trans-, -ual). **LA5-03**
- __ Read aloud narrative and informational texts fluently and accurately with appropriate pacing, intonation, and expression at a Level W or higher. **LA5-04**

READING STRATEGIES

Apply monitoring strategies to navigate text.

- __ Determine purpose of informational text features (e.g., organization of content). **LA5-05**
- __ Demonstrate understanding by using sophisticated graphic organizers (e.g., cause-effect organizers, semantic webs) to represent passage content. **LA5-06**

COMPREHENSION

Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.

- __ Contrast the actions, motives (e.g., loyalty, selfishness), and appearances of characters in a work of fiction. **LA5-07**
- __ Discern main ideas and concepts presented in text, identifying and assessing evidence that supports those ideas. **LA5-08**

LITERARY ELEMENTS, TECHNIQUES, TERMS, AND DEVICES

Identify and interpret literary elements, techniques, terms, and devices to support comprehension.

- __ Identify and analyze the characteristics of poetry, drama, fiction, and informational text. **LA5-09**
- __ Explain the appropriateness of the literary forms chosen by an author for a specific purpose (e.g., use of haiku vs. standard prose or poetry). **LA5-10**
- __ Recognize points of view in narratives (e.g., first person). **LA5-11**
- __ Identify the main problem or conflict of the plot and explain how it is resolved. **LA5-12**
- __ Identify text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) and explain how they make information accessible and usable. **LA5-13**
- __ Determine what the characters are like by their motivation and by what they say or do. **LA5-14**
- __ Identify whether a given passage is narrative, persuasive, or expository. **LA5-15**

WRITING

Compose a written message/statement utilizing the correct format to focus writing for audience and purpose.

Process Writing

- __ Provide transitions that link one paragraph to another in a clear line of thought. **LA5-16**
- __ Include text features (e.g., citations, end notes, bibliographic references) that clarify and validate concepts. **LA5-17**
- __ Edit and revise manuscripts to clarify meaning and focus (e.g., add, delete, consolidate, clarify, rearrange words and sentences). **LA5-18**

Format

- __ (*Narrative*) Include a well developed plot, a complete setting description, and a plausible conclusion. **LA5-19**
- __ (*Informational / Expository*) Write/display a well developed topic including important ideas or events in sequence, supportive details, transitions that clearly link one paragraph to another, and a concluding paragraph that summarizes important ideas and details. **LA5-20**
- __ (*Persuasive*) State a clear position supported with relevant evidence that follows a logical organizational pattern. **LA5-21**

Text Response

- __ Write responses to text that demonstrate a deep understanding of text and provide text to self, text to text, and text to world connections. (ISAT extended response, response to literature) **LA5-22**

LISTENING AND SPEAKING

Listen effectively to improve comprehension.

- __ Make inferences or draw conclusions based on an oral report. **LA5-23**

Effectively convey an oral message.

- __ Clarify and support spoken ideas with evidence and examples. **LA5-24**

ACQUIRE, ASSESS, and COMMUNICATE INFORMATION (RESEARCH)

Prepare and deliver focused, coherent presentations.

- __ Convey ideas clearly with audience and purpose in mind, with a selected focus, organizational pattern, and point of view. **LA5-25**
- __ Relate presentation to the background and interests of the audience. **LA5-26**
- __ Write simple research about important ideas, issues, or events. **LA5-27**
 - __ Frame questions that direct the research.
 - __ Develop the topic with simple facts, details, examples, and explanations.